

1st and 2nd Altos.

HAWAII FIVE-O

original

4

1st Time

B

3

C

D

2

ff

fine

MINIM ARRANGEMENTS © 1999
 Arr. Babs Price 1993

1st + 2nd Tenors

HAWAII FIVE-U

4

A 1st time

A 2nd time

1st time

2nd time

B

3

C

D

ff

f

fine

MINIM ARRANGEMENTS c. 199

Arr. Babo Price 1993

Baritone Sax

HAWAII FIVE O

original

4

1st Time

2nd Time

1st time

2nd time

3

f

D

f

ff

fine

MINIM ARRANGEMENTS © 1999

Arr. Babs Price 1993

1ST TRUMPET

HAWAII - FIVE - O

with a driving beat

1ST Trpt.

arr S.P. PRICE 1980
 re-arr S.P. PRICE 1982

additional arr. B.E. Price 1993.

2nd TRUMPET
With a driving beat

HAWAII FIVE-O

3
f
A
1.
2.
B
fp
f
3

C 2nd time
6
D
2
ff
ff

arr S.P. PRICE 1980
re arr S.P. PRICE 1982

additional arr. B.E. Price 1993

3rd TRUMPET

HAWAII FIVE O

With a driving beat

Handwritten musical score for 3rd Trumpet of Hawaii Five O. The score is written on a grand staff with a treble clef and common time signature. It features various musical notations including triplets, dynamics (f, ff), and section markers (A, B, C, D). The score includes a driving beat and a 3rd Trumpet part.

arr S.P. Price 1980
re arr S.P. Price 1982

additional arr. B.E. Price 1993

4th TRUMPET

HAWAII FIVE-O

With a driving beat

3

A

1.

2.

B

fp

f

2

With Trpt

C

D

ff arr S.P. Price c 1983
 add. arr. B.E. Price c 1993

ff

1ST Trombone

HAWAII FIVE-O

131

With a driving beat 3

1ST Trom

f

arr. S. P. Price 1980
 rearr. S. P. Price 1982
 additional arr. B. E. Price 1993

2nd Trombone

HAWAII FIVE O

DRIVING BEAT

3

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains the first line of music for the 2nd Trombone part. It begins with a whole rest followed by a quarter rest, then a series of eighth notes with accents. A box labeled 'A' is placed over the first measure of the eighth-note sequence. Dynamics include *f* and *mf*.

Musical staff 2: Continuation of the first staff, featuring eighth notes with accents and dynamic markings.

Musical staff 3: Continuation of the first staff, including first and second endings. The first ending leads back to the beginning of the eighth-note sequence, and the second ending concludes the phrase. Dynamics include *f* and *mf*.

Musical staff 4: Continuation of the first staff, featuring eighth notes with accents and dynamic markings.

2nd Horn

2

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains the first line of music for the 2nd Horn part. It begins with a whole rest followed by a quarter rest, then a series of eighth notes with accents. A box labeled 'C' is placed over the first measure of the eighth-note sequence. Dynamics include *f*.

Musical staff 6: Continuation of the 2nd Horn part, featuring eighth notes with accents and dynamic markings.

Musical staff 7: Continuation of the 2nd Horn part, including a box labeled 'D' over a measure. Dynamics include *f*.

Musical staff 8: Continuation of the 2nd Horn part, featuring eighth notes with accents and dynamic markings.

Musical staff 9: Continuation of the 2nd Horn part, featuring eighth notes with accents and dynamic markings.

arr. S. P. Price 1980
 rearr. S. P. Price 1982
 additional arr. B. E. Price 1993

3rd Trombone

HAWAII FIVE O

DRIVING BEAT

4

A

mf

f

f

3rd Trumpet

B

C

D

f

ff

arr. S.P. Price 1980
 near S.P. Price 1982
 additional arr. B.E. Price 1993

LOW TROMBONE

HAWAII FIVE O

131

DRUMS
BEAT

4

A

arr. S. P. Price 1980
 Rearr. S. P. Price 1982
 additional arr. B. E. Price 1993

4

A

mf

4

Cm Bb Cm Eb

Cm Bb Eb G7 Cm Cm

F7 Ab Bb Cm Ab Bb Cm

2

B

Cm Bb Cm Bb Cm Ab Ab

3

C

mf

3

Ab Bb Cm Cm Bb Cm

Eb Cm Bb Eb G7 Cm

arr S.P. Price 1980
rearr S.P. Price 1982

additional arr. B.G. Price 1993.

Cm/G

GUITAR

HAWAII FIVE O

Driving Beat 4

mf

1. 2.

mf

f

C

mf

f

ff

arr. S. P. Price 1980
 rearr. S. P. Price 1982
 additional arr. B.E. Price 1993

BASS GUITAR
DRIVING BEAT

HAWAII FIVE-O

4 **A** +. + 0 . . . 0 +. + 0 +. + 0

f Cm Bb Cm Eb Cm
Bb Eb G7 Cm F7 Ab Bb
1. Cm Ab Bb Cm 2. Cm
ff Bb Cm Bb Cm Ab Ab Bb
3 Cm Bb Cm Eb
Cm Bb Cm Eb

Bass Gtr.

F7 Ab Bb Cm Bb Cm
ff
ff

arr. S. P. Price 1980
rearr. S. P. Price 1982
additional arr. B.G. Price 1993

DRUMS
With a driving beat
DEEP TOM TOM ROLLS

HAWAII FIVE-O

131

CRASH CYM.

HARD DRIVING L - AD. LIB.
RIDE CYM.

Musical staff 1: Drum notation with notes and rests. Includes dynamic marking **ff** and a section marked **A**.

Musical staff 2: Drum notation with notes and rests. Includes dynamic marking **f** and a section marked **B**.

Musical staff 3: Drum notation with notes and rests. Includes dynamic marking **ff** and a section marked **C**.

Musical staff 4: Drum notation with notes and rests. Includes dynamic marking **fff** and a section marked **D**.

Musical staff 5: Drum notation with notes and rests. Includes dynamic marking **ff** and a section marked **E**.

Musical staff 6: Drum notation with notes and rests. Includes dynamic marking **ff** and a section marked **F**.

Musical staff 7: Drum notation with notes and rests. Includes dynamic marking **ff** and a section marked **G**.

Musical staff 8: Drum notation with notes and rests. Includes dynamic marking **ff** and a section marked **H**.

Musical staff 9: Drum notation with notes and rests. Includes dynamic marking **ff** and a section marked **I**.

Musical staff 10: Drum notation with notes and rests. Includes dynamic marking **ff** and a section marked **J**.

Musical staff 11: Drum notation with notes and rests. Includes dynamic marking **ff** and a section marked **K**.

Musical staff 12: Drum notation with notes and rests. Includes dynamic marking **ff** and a section marked **L**.

Musical staff 13: Drum notation with notes and rests. Includes dynamic marking **ff** and a section marked **M**.

arr. S. P. Price 1980
rearr. S. P. Price 1982
additional arr. B. E. Price 1993